

Score
Duration - 5:20

MORPHEUS

Randall D. Standridge
(ASCAP)

Freely, as if in a dream $\text{♩} = 60$

1 2 3 4 5 6 rit. 7 a tempo 8 9 10 11

The score is written for a large ensemble. The tempo is marked 'Freely, as if in a dream' with a quarter note equal to 60 beats per minute. The score includes measures 1 through 11. Performance instructions include 'rit.' (ritardando) at measure 6 and 'a tempo' at measure 7. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific performance techniques are noted, such as 'Stick on Ride Cym. Dome' for Percussion 1 and 'Roll with Large Sus. Cym on Head of Timpani' for Timpani. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

MORPHEUS

15

12 13 14 15 16 17 18 19

Picc. *mp*

Fl. 1-2 *p* *f* *p* *f* *p* *f* *p*

Ob. *mp*

Bsn.

B \flat Cl. 1 *f* *p* *f* *p* *f* *p*

B \flat Cl. 2-3 *f* *p* *p*

B. Cl. *f* *p*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1 *p* *div.*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

Hn. 1 *mp* *mf*

Hn. 2-3 *mp* *mf*

Tbn. 1-2 *mp* (niente)

B. Tbn. *mp* (niente)

Euph. *mp*

Tuba *mp*

Pn.

Mall. I *mp*

Mall. II

Timp.

Perc. 1 *mp* *Sus. Cym. Scrape* *mf*

Perc. 2 *Low Woodblock* *mf*

Perc. 3

MORPHEUS

26 27 28 29 rit. 30

Picc. *f*

Fl. 1-2

Ob. *f*

Bsn. *pp* *mp* *f* *mf*

B♭ Cl. 1 *f* *div.*

B♭ Cl. 2-3 *f*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *pp* *mp* *f* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f* *div.*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1-2 *mp* *mp* *f* *mf*

B. Tbn. *mp* *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mf*

Piano *mp* *f*

Mall. I *f*

Mall. II *ff* *Chimes*

Timp. *pp*

Perc. 1 *mp* *f* *(l.v.)*

Perc. 2 *f* *Crash Cym.*

Perc. 3 *ff*

MORPHEUS

8

45 46 47 48

Picc. *mf* *f* *mf*

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pn

Mall. I

Mall. II

Timp.

Perc. 1 *f* *mp* *B.D.*

Perc. 2 *mp*

Perc. 3 *Sus. Cym.* *mp*

MORPHEUS

49 50 51 52 53 54 55 56

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff* *p*

Bsn. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2-3 *ff* *mp*

B. Cl. *ff* *div.*

A. Sx. 1 *ff* *mp* Oboe

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff* *mp*

Hn. 2-3 *ff* *mp*

Tbn. 1-2 *ff*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *div.* *mp*

Pn *ff* *p*

Mall. I *ff* Chimes

Mall. II

Timp. *ff*

Perc. 1 *ff* *mp* *mf* *mf* *p* *p*
Stick on Ride Cym. Dome

Perc. 2 *ff* Crash Cym.

Perc. 3 *ff* Triangle *mp*

Yarn Mallets on Sus. Cym.

57

58

59

60

61

62

63

Picc.

Fl. 1-2

Ob. *mp* (niente)

Bsn. *dim.* *pp*

B \flat Cl. 1 *dim.* *pp*

B \flat Cl. 2-3 *dim.* *pp*

B. Cl. *dim.* *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *dim.* *pp*

Hn. 2-3 *dim.* *pp*

Tbn. 1-2

B. Tbn. *dim.* *pp*

Euph. *dim.* *pp*

Tuba *dim.* *pp*

Pn *p* *dim.* *pp*

Mall. I *p* *dim.* *pp*

Mall. II *p*

Timp. *p* *pp*

Perc. 1 *mp* *p* *mp* *p* *mf*

Perc. 2 *p* *ppp*

Perc. 3 *p*

Stick on Ride Cym. Dome

Sus. Cym. Scrape